



INNOVATION HOUSE NEWSLETTER | FEB 22 (3)

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UPCOMING EVENTS

LOOK AT THE UPCOMING EVENTS AT INNOVATION HOUSE, DUBAI



THE DIGITAL INNOVATION OBSERVATORIES PRESENTS DIGITAL INNOVATION FOR SUSTAINABLE AND INCLUSIVE AGRIFOOD SYSTEM

21/2 H. 5 PM (UAE TIME ZONE)

The event will provide relevant research results, practical and successful business cases on sustainability-oriented innovation in agrifood driven by digital technologies and developed within the Digital Innovation Observatories of Politecnico di Milano.

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[READ THE ARTICLE ABOUT THE EVENT >](#)

THE PLATINUM PARTNER INTESA SANPAOLO INNOVATION CENTER PRESENTS THE FUTURE OF AGRI & FOOD

22/2 H. 4:30 PM (UAE TIME ZONE)

Intesa Sanpaolo and Intesa Sanpaolo Innovation Center, together with their Israeli and international partners, offer you the opportunity to meet cutting-edge solutions and new commercial opportunities belonging to the Agri-Food field. In the framework of the AgriFood week at Expo 2020 Dubai, you'll have the possibility to meet important local players and innovative Israeli technologies, that will be selected according to your company's challenges and needs.

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SPECIAL FOCUS

UNESCO CULTURAL HERITAGE IN LOMBARDY. A PHOTO EXHIBITION. OPENING CEREMONY AND SPECIAL CONCERT ON STRADIVARI GOLDEN BELL 1668



21/2 H. 5:30 PM (UAE TIME ZONE) GINTER BAR, INTERCONTINENTAL DUBAI MARINA

Since 1979, when UNESCO gave Italy its first recognition, in Lombardy in fact, by adding the Rock Engravings in Valcamonica to the World Heritage List, Lombardy has received 20 UNESCO recognitions that include material and intangible heritage, Creative Cities and Biosphere Reserves "UNESCO Cultural Heritage in Lombardy" is the first international photo exhibition dedicated to UNESCO heritage in Lombardy, the Italian region with the highest concentration of UNESCO recognitions. The exhibition aims to offer a unique opportunity for learning about Lombardy's extraordinary and varied UNESCO cultural heritage to visitors, particularly those who live in the United Arab Emirates.

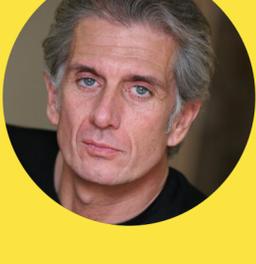
Evocative photos take the viewer on an ideal journey through the wonders of cultural heritage in Lombardy. Photos range from one of the world's masterpieces of painting, The Last Supper by Leonardo da Vinci, to exceptional evidence of the urban, architectural and artistic ideals of the Renaissance in Mantua and Sabbioneta and 8 other sites, and from Biosphere Reserves and Creative cities to transhumance, the seasonal droving of livestock along migratory routes, and 3 other intangible cultural practices. The latter include Traditional violin making in Cremona, one of Lombardy's unique crafts of worldwide renown, which in 2022 celebrates ten years since its UNESCO recognition in 2012.

[REGISTER NOW ON-SITE OR ONLINE](#)
[WATCH THE EVENT IN STREAMING](#)

DISCOVER THE PROTAGONISTS OF THIS UNIQUE EVENT



STEFANO BRUNO GALLI
Professor of the State University of Milan, is teaching History of political Thoughts and political Institutions at the Faculty of Political Science (now on leave). He has previously taught at the Insubria University of Como - Faculty of Law; at the Bocconi University of Milan - Faculty of Economics; at the State University of Siena Faculty of Literature and Philosophy - Arezzo. He has worked and published several scientific studies on Federalism and Autonomy, Regionalism and Constitutionalism. He is currently collaborating as a columnist for several Italian newspapers, journals and magazine. He was appointed member of the Accademia Roveratana degli Agiati (1751) and Accademia Virgiliana di Mantova (1562) by co-optation. Former President of Eupolis (High Institution for the Searches, Statistics and Development of the Lombardy Region), he was a member of the Council of the Lombardy Region (2013-2018). Now he is executive member of Regional Government of the Lombardy Region, responsible for Autonomy and Culture.



MASSIMILIANO FINAZZER FLORY
In the roles of author, director and actor, in 2015 he staged the first performance in Renaissance Italian of "Being Leonardo da Vinci. An impossible interview", which he then took on tour to more than 30 countries worldwide until 2019. In January 2019 he wrote and produced the full-length film "BEING Leonardo da Vinci". One of a kind, this film was dedicated to the universal genius that was Leonardo da Vinci on the 500th anniversary of his death, and the set and the works of art used were all real. In collaboration with Rai Cinema and with the patronage of the National Committee for the celebrations to mark the 500th anniversary of the death of Leonardo da Vinci.

THE STRADIVARI GOLDEN BELL 1668
In collaboration with Fondazione Politecnico di Milano and as part of Innovation House, Regione Lombardia is pleased to host the Stradivari Golden Bell 1668. Cremona is the world capital of making a fine craftsmanship tradition listed by UNESCO as an Intangible Cultural Heritage of Humanity. The world's most famous luthier, Antonio Stradivari, lived and worked in this city from the seventeenth into the eighteenth century. He crafted stringed instruments still today unmatched for their beauty and timbre. Cremona's violin-making tradition began in the mid-sixteenth century, with Andrea Amati, and it is kept alive today in the many modern luthiers' workshops. The Golden Bell violin is a magnificent expression of the Antonio Stradivari's early production. In its original condition and perfectly preserved, it belongs to the private Alago Familienstiftung collection. It is temporarily on display at the Museo del Violino as part of the Friends of Stradivari network.



LENA YOKOYAMA
Soloist course held by Salvatore Accardo at the Walter Stauffer Academy. She has collaborated with the Fondazione Museo del Violino since November 2013 and is a founding member of the Trio Kanon. During the pandemic, her videos from Torrazzo or from the roof of Cremona Hospital, viewed worldwide, were a signal of beauty and hope.



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